

Electronic music seminar set

One of the pioneers of electronic music, Vladimir Ussachevsky, is coming to the UI for a special seminar at 3 p.m. Wednesday in Room 1020 of the Music Building.

The Manchurian-born Ussachevsky came to the United States as a child and attended the Eastman School of Music in Rochester, N.Y. He has been a professor of music at Columbia University for more than 30 years and is recognized as one of the early proponents of electronic music.

He began a series of experiments in 1951 with electronic music, his main interest being the manipulation of tape recordings. He helped establish the Columbia-Princeton Electronic Music Center at Columbia, which has been active since 1958. In addition to housing the best of the electronic composers, the center became the home of the first electronic synthesizer.

In recent years, Ussachevsky has been artist-in-residence at the University of Utah in Salt Lake City and still

remains active composing electronic music.

Among his students are such noted electronic musicians as Charles Wuorinen, Jon Appleton and Pril Smiley, all of whom have performed at the UI.

The seminar Wednesday, which is free and open to the public, will feature Ussachevsky lecturing on current developments in electronic music. He will also play tape samples of his work.